



*City of*  
**Hobart Eisteddfod**  
*Performing Arts*



# 2024 Syllabus



[secretary@hobarteisteddfod.net.au](mailto:secretary@hobarteisteddfod.net.au)



<https://www.hobarteisteddfod.com>



PO Box 184, New Town 7008



<https://www.facebook.com/hobarteisteddfod>

# 74th City of Hobart Eisteddfod

## Rules & Information

The City of Hobart Eisteddfod only publish an online version of the syllabus. If you or your organisation requires assistance, please email [secretary@hobarteisteddfod.net.au](mailto:secretary@hobarteisteddfod.net.au).

**Entries on Stardom open on the 19<sup>th</sup> of February.**

**Entries close @ midnight on the 10<sup>th</sup> of April.**  
(Late entries MAY be accepted until midnight on the 21<sup>st</sup> of April)

**Programme publish date is the 29<sup>th</sup> of April.**

Please note:

- **PLEASE, PLEASE, PLEASE READ THE CONDITIONS OF ENTRY**
- Late Entries will incur a fee of \$10 per entry.
- Prize amounts shown are indicative and subject to change without notice.
- Prizes will be confirmed in the released programme.
- Information is updated regularly on the Eisteddfod's website and Facebook page.
- **PLEASE VISIT THEM**
- If you feel that something in the syllabus is incorrect, please contact the secretary.

### APRA Fee

Since 2017, there have been significant changes to the way eisteddfods are licensed to use music. This has an impact on the City of Hobart Eisteddfod. These changes are out of the control of the City of Hobart Eisteddfod but have forced the imposition of an APRA license fee to be added to each Eisteddfod Entry. This fee is placed on each and every section entry regardless of participant numbers (solo, group, choir, band etc) and regardless of the type and number of items performed in each particular entry.

APRA AMCOS, ARIA and PCCA are rights management organisations who secure a financial return (royalties) for performers, composers and songwriters whose works are used and enjoyed by all Australian organisations, including Eisteddfods. You may have a licence with all or some of these organisations.

### **PROPOSED SESSION DATES & VENUES**

|                      |                      |                  |
|----------------------|----------------------|------------------|
| Instrumental         | 13 – 16 May          | Hobart Town Hall |
| Piano                | 16 - 20 May          | Hobart Town Hall |
| Choral               | 22 - 24 May          | Hobart Town Hall |
| Classical Singing    | 22 – 24 May          | Hobart Town Hall |
| Contemporary Singing | 25 – 27 May          | Hobart Town Hall |
| Highlights Concert   | 5:00pm Sunday 2 June | Hobart Town Hall |

**ADJUDICATORS WILL BE ANNOUNCED SHORTLY**

# **CONDITIONS OF ENTRY**

## **1. Acceptance of Entries**

- a. Entries must be lodged online with Stardom, within the specified period, complete in all details, and accompanied by the correct fees, payable at the time.
- b. By submitting the entry form you, or the person on whose behalf it is submitted, are acknowledging that you unconditionally agree to be bound by these conditions.
- c. Entry fees are not refundable except when an event is cancelled.
- d. Entry fees cannot be transferred to another event should entrants change their mind after final timetabling.

## **2. General Conditions**

- a. An administration fee of \$3.00 is charged per entry and an APRA license fee of \$2 for each performance entered.
- b. Entry may be made in any sections listed within the entrant's age group. Age will be taken as at 1 May 2024. For a competitor to be eligible for an age-specific special award, entrants aged 18 and under must have their age specified on the entry form.
- c. Participants in graded sections may enter no more than two grades per instrument. The grades must be consecutive.
- d. Previous City of Hobart Eisteddfod winning items (i.e. first prize) may not be performed again by the same competitor within a two year period.
- e. Entrants must check the section number, category, and age group for each competitor on their entry, as contestants may not move from one section to another or change the order of performance once that discipline has commenced, unless approved by the Executive Committee of the City of Hobart Eisteddfod Society (EC).
- f. In the case of an irregular entry, in exceptional circumstances, the EC at its discretion, may permit the contestant/s to perform and receive a report but they will not be eligible for an award.
- g. The EC reserves the right to remove or combine sections which have fewer than three entrants.
- h. The EC reserves the right to allow variances of all rules and guidelines at their discretion, and to decide on any matter not covered by all listed rules and guidelines. Decisions of this nature will be deemed final without further question.
- i. Behaviour: A high standard of decorum is expected from all participants and patrons. Behaviour, which is contrary to the spirit of the event, especially if directed at Eisteddfod representatives, adjudicators or entrants, will result in the offender/s being asked to leave. Offending entrants or entrants associated with offenders will be disqualified and may incur future bar. The EC will deal with any issues of this nature, as it deems appropriate.
- j. Alarm watches, mobile phones and other electronic equipment must be turned to silent.
- k. Protests: A protest must be in writing, signed and lodged with the convenor within an hour of the reason for the protest occurring. Protests must be accompanied by a \$15 fee. This amount will be forfeited if the protest is considered invalid, or is over-ruled by the EC, and refundable if the protest is upheld. Protests can be made only by competitors, their

teachers, parents or guardians. Any protest will be referred to the EC and the resulting decision will be final and accepted without further question.

- l. Volunteers and Adjudicator(s) are not permitted to advise, interpret, or vary any rules, conditions or any aspect of the conduct of the Eisteddfod. The Eisteddfod Committee will not accept responsibility for any outcome arising from such unauthorised actions.
- m. The City of Hobart Eisteddfod Society does not accept liability for loss or injury to persons or property during the Eisteddfod.

### 3. Choice of Material

- a. All items are own choice, but care should be taken that items chosen comply with the requirements as itemised for the section and category in the syllabus. The quality of choice will be taken into consideration.
- b. All items in sections other than Open should be age appropriate. All items chosen for the Highlights Concert must be free of strong language and offensive material. *Please be aware that lyrics may have to be modified for this audience.*
- c. A work may only be performed once, and not repeated in other sections of the same annual City of Hobart Eisteddfod.

### 4. Check-in Requirements

- a. Entrants **MUST** check in and present the “adjudicator’s copy” of your music at least 30 MINUTES PRIOR TO THE COMMENCEMENT TIME OF THE SECTION in which entry has been made. Entrants whose “adjudicator’s copies” are not available before the beginning of a section may become ineligible for an award.
- b. “Adjudicator’s Copies” must be clean and legible, and should have attached the official check-in slip available from the check-in desk or downloadable from the website, with details of section number, entry number and entrant’s name, composer/author and composition title/s. The accompanist’s part for instrumental, singing solos and choral should be included. Bars must be numbered at the beginning of each stave (line). If accompaniments have been abridged, this should be marked in the “adjudicator’s copy”.
- c. Copyright: By the terms of the Eisteddfod’s copyright licence, photocopied material provided for the adjudicator is not returned and must be destroyed by the Eisteddfod Committee. Participants are not permitted to perform from photocopied material unless the original is given to the adjudicator. Exception: printed copies of legally downloaded material are acceptable and should be marked as such if they are to be returned.
- d. Competitors who do not intend to compete in a section for which they have entered should as a courtesy notify the Secretary to that effect 24 hours before the time appointed for that particular section.

### 5. Performance

- a. Competitors are asked to clearly announce the titles and composers/authors of their items.
- b. Competitors are responsible for providing their own equipment, including percussion equipment and amplification. Competitors in larger groups should provide their own music stands. **Four music stands are provided at the Town Hall.**
- c. No amplification of Instruments is allowed.
- d. The order of performance will be as published in the official programme. The EC reserves the right to alter or amend the programme in any way.
- e. Any entrant who has not checked in 30 minutes prior or who is not present at the required time may forfeit the right to perform. Please ensure that your accompanist is also available

at the required time. NB: Bear in mind that competitors often play well within time limits. Withdrawals also affect section commencement times.

- f. Entrants are expected to be prepared for their event at the time of performance.
- g. An event with an estimated start time (EST) will never commence before this time but may commence after this time if the proceeding event or division runs overtime.

## **6. Time Limits**

- a. Performers and teachers should ensure that works selected fit comfortably within the time limit, to allow for flexibility within the performance. Accompaniment may be abridged. Performances which exceed the time limit may be deemed ineligible for an award.
- b. Performances will be timed from the first to the last note of the contestant or accompanist, excluding tuning. For recitals and other sections with more than one piece, applause and time between pieces is not timed.

## **7. Accompaniment**

- a. Works composed with accompaniment should be performed with an accompanist.
- b. Entrants should make their own arrangements for an accompanist. If needed, see [www.hobarteisteddfod.com](http://www.hobarteisteddfod.com) for a list of suggested accompanists. Please ensure that the accompanist is available at the required time.
- c. If an accompanist is not present at the time a contestant is due to perform, the contestant may forfeit the right to perform (this decision will be at the discretion of the EC).
- d. Recorded accompaniment is not permitted in any Piano, Instrumental, Classical Singing or Choral Sessions.
- e. Contemporary Singing entrants may choose to use acoustic piano/guitar backing tracks for their sessions.

## **8. Adjudication**

- a. Adjudication decisions will be final, but the EC has the right to advise and, if necessary, overrule the adjudicator in situations where the adjudicator requires clarification regarding syllabus specifics.
- b. In addition to medal and monetary awards listed, Award Certificates and Certificates of Merit are usually awarded in all sections. The EC reserves the right to combine or withhold awards upon the advice of the adjudicator. Written reports are provided for all entrants and are available at the end of each session from the check-in desk.
- c. The Eisteddfod Committee reserves the right to appoint an assistant or substitute adjudicator if an advertised adjudicator becomes unavailable.
- d. Performers should refrain from entering a category if they have been taught or mentored by the adjudicator of that category in the six months prior to the commencement of the Eisteddfod.

## **9. Media**

- a. Photographs, video and audio recordings of actual performances are permitted as long as there are no disturbances, and the recording/photo is not publicly broadcast.
- b. The Eisteddfod Committee reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of

any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.

- c. The Eisteddfod Committee, at its sole discretion, may promote or publicise the profile of any entrant and their participation, and publish names and suburbs in competition results, including photos via electronic and printed media at its discretion.

#### **10. Eisteddfod Highlights Concert**

- a. Winners of Trophies, Special Awards & Major Classes will be asked to receive their award at the Highlights concert and may also be expected to perform at the concert on Sunday, 2nd June 2024.

**The City of Hobart Eisteddfod Conditions of Entry are revised and updated annually.**

## **Instrumental** **(Solos & Ensembles)**

Proposed Dates: 13 – 16 May 2024

### **... Perpetual Trophies & Special Awards ...**

#### **City of Hobart Instrumental Recital Award \$750**

- Awarded to the winner of section 0890  
(Sponsor: City of Hobart)

#### **Instrumental Concerto Award \$500**

- Awarded to the winner of section 0860  
(Sponsor: Rotary Club of Hobart)

#### **Jan Sedivka Memorial Award \$300**

- For the most outstanding string performer  
(Sponsor: Beryl Sedivka)

#### **Celeste Thomsen (Quinn) Trophy**

- For the most outstanding string performer aged 16 years & under

#### **Tasmanian Symphony Orchestra's Friends Program Trophy**

- For the best performance by a school-age group

#### **Guitar Society of Hobart \$90 Award**

- For the most outstanding classical guitar player  
(Guitar Society of Hobart)

#### **Elizabeth Parsons Award \$70 Award**

- For the most promising horn performer aged 15 years & over  
(Sponsor: Amanda Parsons)

#### **Elizabeth Parsons Award \$30 Award**

- For the most promising horn performer aged 14 years & under  
(Sponsor: Amanda Parsons)

- **Australian Strings Association of Tasmania (AUSTA) \$75 Award**

- For the most promising string ensemble  
(Sponsor: AUSTA)

#### **AMEB Adjudicator's Choice Trophy**

#### **Notes:**

- Participants in sections 540 to 640 may enter in only two grades. The grades must be consecutive.

The City of Hobart Eisteddfod Society does not accept liability for loss or injury to persons or property during the Eisteddfod.

- 0540 Equivalent to AMEB Pre-Preliminary Instrumental Performance (Solo)**  
**– Medal Awards**  
Time Limit: Up to 02:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00
- 0550 Equivalent to AMEB Preliminary Instrumental Performance (Solo)**  
**– Medal Awards**  
Time Limit: Up to 02:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00
- 0560 Equivalent to AMEB Grade 1 Instrumental Performance (Solo)**  
**– Medal Awards**  
Time Limit: Up to 03:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00
- 0570 Equivalent to AMEB Grade 2 Instrumental Performance (Solo)**  
**– Medal Awards**  
Time Limit: Up to 03:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00
- 0580 Equivalent to AMEB Grade 3 Instrumental Performance (Solo)**  
**– Medal Awards**  
Time Limit: Up to 04:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00
- 0590 Equivalent to AMEB Grade 4 Instrumental Performance (Solo)**  
**– Medal Awards**  
Time Limit: Up to 05:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00
- 0600 Equivalent to AMEB Grade 5 Instrumental Performance (Solo)**  
**– Medal Awards**  
Time Limit: Up to 07:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00



- 0610 Equivalent to AMEB Grade 6 Instrumental Performance (Solo)**  
**- Medal + \$50, Medal + \$20 Awards**  
Time Limit: Up to 08:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$20.00
- 0620 Equivalent to AMEB Grade 7 Instrumental Performance (Solo)**  
**- Medal + \$50, Medal + \$20 Awards**  
Time Limit: Up to 08:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$20.00
- 0630 Equivalent to AMEB Grade 8 Instrumental Performance (Solo)**  
**- Medal + \$50, Medal + \$20 Awards**  
Time Limit: Up to 08:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$20.00
- 0635 Equivalent to AMEB Certificate of Performance Instrumental (Solo)**  
**- Medal + \$50, Medal + \$20 Awards**  
Time Limit: Up to 10:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$20.00
- 0640 Equivalent to AMEB Diploma Instrumental Performance (Solo)**  
**Trophy + \$100, Trophy + \$50 Awards**  
Time Limit: Up to 10:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$25.00
- 0650 8 Years & Under Instrumental Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 04:00 minutes  
Entry Fee: \$15.00
- 0660 9 & 10 Years Instrumental Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 04:00 minutes  
Entry Fee: \$15.00
- 0670 11 & 12 Years String Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 05:00 minutes  
Including Harp & Guitar  
Entry Fee: \$15.00

- 0680 11 & 12 Years Wind or Brass Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 05:00 minutes  
Entry Fee: \$15.00
- 0690 12 Years & Under Instrumental Recital (Solo)**  
**- Trophy + \$50, Trophy + \$20 Awards**  
Time Limit: 15:00 minutes.  
Three or more works of contrasting styles and from different schools or periods.  
Entry Fee: \$20.00
- 0710 13 & 14 Years String Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 06:00 minutes  
Including Harp & Guitar  
Entry Fee: \$15.00
- 0720 13 & 14 Years Wind or Brass Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 06:00 minutes  
Entry Fee: \$15.00
- 0750 15 & 16 Years String Performance (Solo)**  
**- Medal + \$50, Medal + \$20 Awards**  
Time Limit: Up to 08:00 minutes  
Including Harp & Guitar  
Entry Fee: \$20.00
- 0760 15 & 16 Years Wind or Brass Performance (Solo)**  
**- Medal + \$50, Medal + \$20 Awards**  
Time Limit: Up to 08:00 minutes  
Entry Fee: \$20.00
- 0770 16 Years & Under Instrumental Concerto (Solo)**  
**- Trophy + \$100, Trophy + \$50 Awards**  
Time Limit: Up to 20:00 minutes  
One or more movements. Orchestral tutti should be abridged as practical.  
Entry Fee: \$25.00
- 0790 16 Years & Under Instrumental Recital (Solo)**  
**- Trophy + \$100, Trophy + \$50 Awards**  
Time Limit: Up to 20:00 minutes  
Three or more works of contrasting style and from different schools or periods.  
Minimum Age 13 Years.  
Entry Fee: \$25.00
- 0820 17 & 18 Years String Performance (Solo)**  
**- Medal + \$50, Medal + \$20 Awards**  
Time Limit: Up to 08:00 minutes  
Including Harp & Guitar  
Entry Fee: \$20.00

- 0830 17 & 18 Years Wind or Brass Performance (Solo)**  
**- Medal + \$50, Medal + \$20 Awards**  
 Time Limit: Up to 08:00 minutes  
 Entry Fee: \$20.00
- 0840 Open String Performance (Solo)**  
**- Medal + \$100, Medal + \$50 Awards**  
 Time Limit: Up to 08:00 minutes  
 Including Harp & Guitar  
 Minimum Age 19 Years.  
 Entry Fee: \$25.00
- 0850 Open Wind or Brass Performance (Solo) - Medal + \$100, Medal + \$50 Awards**  
 Time Limit: Up to 08:00 minutes  
 Minimum Age 19 Years.  
 Entry Fee: \$25.00
- 0860 Open Instrumental Concerto (Solo)**  
**Trophy + \$500, Trophy + \$250 Awards**  
 Time Limit: Up to 25:00 minutes  
 One or more movements. Orchestral tutti should be abridged as practical. On entry form, please specify which instrument.  
 Minimum Age 17 Years.  
 Entry Fee: \$30.00
- 0890 Open Instrumental Recital (Solo)**  
**Trophy + \$750 Award, Trophy + \$250 Award**  
 Time Limit: Up to 25:00 minutes  
 Includes pipe organ but excludes Piano.  
 Three or more works of contrasting styles and from different schools or periods.  
 Minimum Age 17 Years.  
 Entry Fee: \$35.00
- 1030 12 Years & Under Instrumental Ensemble**  
**- Trophy + \$100, Trophy + \$50 Awards**  
 Time Limit: Up to 06:00 minutes  
 2 to 12 Players  
 Entry Fee: \$25.00
- 1035 14 Years & Under Instrumental Ensemble**  
**- Trophy + \$100, Trophy + \$50 Awards**  
 Time Limit: Up to 10:00 minutes  
 2 to 12 Players.  
 Entry Fee: \$25.00
- 1040 16 Years & Under Instrumental Ensemble**  
**- Trophy + \$100, Trophy + \$50 Awards**  
 Time Limit: Up to 12:00 minutes  
 2 to 12 Players.  
 Entry Fee: \$25.00

**1050**            **18 Years & Under Instrumental Ensemble**  
**Trophy + \$100, Trophy + \$50 Awards**  
Time Limit: Up to 12:00 minutes  
2 to 12 Players.  
Entry Fee: \$25.00

**1060**            **Open Instrumental Ensemble -**  
**Trophy + \$250, Trophy + \$150 Awards**  
Time Limit: Up to 15:00 minutes  
2 to 12 Players.  
Entry Fee: \$30.00

## **Piano**

Proposed dates: 16 to 20 May 2024

\*\*Piano Concertos - 17 May - TSO Studio\*\*

### **... Perpetual Trophies & Special Awards ...**

#### **Bloomfield & Associates Pianoforte Recital Award \$750**

- For the winner of section 0490  
(Sponsor: Ald Louise Bloomfield)

#### **Lady Cross Senior Trophy & City of Hobart Piano Concerto Award \$500**

- For the winner of section 0480  
(Sponsor: City of Hobart)

#### **Geoffrey Lancaster AO Award \$250**

- For the most outstanding Piano Concerto performer  
(Sponsor: Geoffrey Lancaster AO)

#### **Lady Cross Junior Trophy & Diviš Family Award \$300**

- For the most outstanding performer aged 14 years & under  
(Sponsor: Petr Diviš)

#### **Eileen Johnson Memorial Trophy & Award \$100**

- For the most outstanding performer aged 16 years & under  
(Eileen Johnson Memorial Fund)

#### **Adjudicator's Choice Trophy & Frances Underwood Award for Musicianship \$100**

- For the performer who, as well as displaying skilled technical proficiency, demonstrates deep musical understanding, in the performance of two or more works, age considered  
(Sponsor: Frances Underwood)

#### **Benjafield-Hefter Memorial Ensemble Award \$150**

- For the best ensemble, age considered  
(Sponsor: Gillian Vosper)

#### **Barrie de Jersey Memorial Encouragement Award \$100**

- For the most promising performer aged 10 years & under  
(Sponsor: Carol Warner)

#### **Joan Salmon Memorial JS Bach Award \$50**

- For the best performance of a work from JS Bach  
(Joan Salmon Memorial Fund)

#### **Notes:**

·Participants in sections 10 to 110 may enter in only two grades. The grades must be consecutive.

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- 0010 Equivalent to AMEB Pre-Preliminary Piano Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 02:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00
- 0020 Equivalent to AMEB Preliminary Piano Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 02:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00
- 0030 Equivalent to AMEB Grade 1 Piano Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 03:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00
- 0040 Equivalent to AMEB Grade 2 Piano Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 03:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00
- 0050 Equivalent to AMEB Grade 3 Piano Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 04:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00
- 0060 Equivalent to AMEB Grade 4 Piano Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 04:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00
- 0070 Equivalent to AMEB Grade 5 Piano Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 06:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$15.00
- 0080 Equivalent to AMEB Grade 6 Piano Performance (Solo)**  
**- Medal + \$50, Medal + \$20 Awards**  
Time Limit: Up to 06:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$20.00

- 0090 Equivalent to AMEB Grade 7 Piano Performance (Solo)**  
**- Medal + \$50, Medal + \$20 Awards**  
Time Limit: Up to 08:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$20.00
- 0100 Equivalent to AMEB Grade 8 Piano Performance (Solo)**  
**- Medal + \$50, Medal + \$20 Awards**  
Time Limit: Up to 10:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$20.00
- 0105 Equivalent to AMEB Certificate of Performance Piano (Solo)**  
**- Medal + \$50, Medal + \$20 Awards**  
Time Limit: Up to 12:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$20.00
- 0110 Equivalent to AMEB Diploma Piano Performance (Solo)**  
**- Trophy + \$100, Trophy + \$50 Awards**  
Time Limit: Up to 14:00 minutes  
Piece(s) of music performed MUST be of an equivalent standard to the AMEB grade that is stated.  
Entry Fee: \$25.00
- 0120 6 Years & Under Piano Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 02:00 minutes  
Entry Fee: \$15.00
- 0130 6 Years & Under Piano Performance (Duet)**  
**- Nola Le Fevre Memorial Medal Awards**  
Time Limit: 03:00 minutes  
One piano.  
Entry Fee: \$15.00
- 0140 7 & 8 Years Piano Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 02:00 minutes  
Entry Fee: \$15.00
- 0150 8 Years & Under Piano Performance (Duet)**  
**- Nola Le Fevre Memorial Medal Awards**  
Time Limit: 03:00 minutes  
One piano.  
Entry Fee: \$15.00

- 0160 8 Years & Under Piano Recital (Solo)**  
**\$25 + Medal, Medal Awards**  
Time Limit: 8:00 minutes  
Three or more works of contrasting styles.  
Entry Fee: \$20.00
- 0170 9 & 10 Years Piano Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 03:00 minutes  
Entry Fee: \$15.00
- 0190 10 Years & Under Piano Performance (Duet)**  
**- Nola Le Fevre Memorial Medal Awards**  
Time Limit: 03:00 minutes  
One piano.  
Entry Fee: \$15.00
- 0200 10 Years & Under Piano Recital (Solo)**  
**Medal + \$25, Medal Awards**  
Time Limit: 10:00 minutes  
Three or more works of contrasting styles.  
Entry Fee: \$20.00
- 0230 11 & 12 Years Piano Performance (Solo)**  
**- Medal Awards**  
Time Limit: Up to 05:00 minutes  
Entry Fee: \$15.00
- 0240 12 Years & Under Piano Performance (Duet)**  
**- Medal Awards**  
Time Limit: Up to 05:00 minutes  
One piano.  
Entry Fee: \$15.00
- 0250 12 Years & Under Australian Composer Piano Performance (Solo)**  
**- Medal Awards**  
Time Limit: 5:00 minutes  
One or more works.  
Entry Fee: \$15.00
- 0260 12 Years & Under Piano Concerto (Solo)**  
**Trophy + \$50, Trophy + \$20 Awards**  
Time Limit: 12:00 minutes  
One or more movements.  
Orchestral tutti should be abridged as practical.  
Entry Fee: \$20.00



- 0270 12 Years & Under Piano Recital (Solo)**  
**Trophy + \$50, Trophy + \$20 Awards**  
Time Limit: Up to 12:00 minutes  
Three or more works of contrasting styles.  
Entry Fee: \$20.00
- 0300 13 & 14 Years Piano Performance (Solo)**  
**-Medal Awards**  
Time Limit: Up to 06:00 minutes  
Entry Fee: \$15.00
- 0310 14 Years & Under Piano Performance (Duet)**  
**- Medal Awards**  
Time Limit: 05:00 minutes  
One piano.  
Entry Fee: \$15.00
- 0320 14 Years & Under Piano Concerto (Solo)**  
**Trophy + \$50, Trophy + \$20 Awards**  
Time Limit: 16:00 minutes  
One or more movements.  
Orchestral tutti should be abridged as practical.  
Entry Fee: \$20.00
- 0330 14 Years & Under Piano Recital (Solo)**  
**Trophy + \$50, Trophy + \$20 Awards**  
Time Limit: 16:00 minutes  
Three or more works of contrasting styles.  
Minimum Age: 13 Years  
Entry Fee: \$20.00
- 0360 15 & 16 Years Piano Performance (Solo)**  
**Medal + \$50, Medal + \$20 Awards**  
Time Limit: Up to 06:00 minutes  
Entry Fee: \$20.00
- 0370 16 Years & Under Piano Performance (Duet)**  
**Medal + \$50, Medal + \$20 Awards**  
Time Limit: Up to 8:00 minutes  
One piano.  
Entry Fee: \$20.00
- 0380 16 Years & Under Australian Composer Piano Performance (Solo)**  
**Medal + \$50, Medal + \$20 Awards**  
Time Limit: 6:00 minutes  
One or more works.  
Minimum Age 15 Years.  
Entry Fee: \$20.00

- 0390 16 Years & Under Piano Concerto (Solo)**  
**Trophy + \$100, Trophy + \$50 Awards**  
 Time Limit: Up to 20:00 minutes  
 One or more movements.  
 Orchestral tutti should be abridged as practical.  
 Minimum Age 15 years.  
 Entry Fee: \$25.00
- 0400 16 Years & Under Piano Recital (Solo)**  
**Trophy + \$100, Trophy + \$50 Brenda Clewer-Rowe & Joan Clewer-Johnson Memorial Awards**  
 Time Limit: Up to 20:00 minutes  
 Three or more works of contrasting styles.  
 Minimum Age 15 years.  
 Entry Fee: \$25.00
- 0410 17 & 18 Years Piano Performance (Solo)**  
**Medal + \$100, Medal + \$50 Awards**  
 Time Limit: Up to 10:00 minutes  
 Entry Fee: \$25.00
- 0420 Open Piano Accompaniment (Solo)**  
**Medal + \$100, Medal + \$50 Awards**  
 Time Limit: Up to 12:00 minutes  
 The accompanist will be judged rather than the Soloist.  
 The Solo performance may be singing or instrumental.  
 Entry Fee: \$25.00
- 0430 Open Piano Performance (Solo)**  
**Medal + \$100, Medal + \$50 Awards**  
 Time Limit: Up to 12:00 minutes  
 Minimum Age 19 Years.  
 Entry Fee: \$25.00
- 0450 Open Piano Performance (Duet)**  
**Medal + \$200, Medal + \$100 Awards**  
 Time Limit: Up to 20:00 minutes  
 One piano.  
 Entry Fee: \$30.00
- 0460 Open Australian Composer Piano Performance (Solo)**  
**Medal + \$100, Medal + \$50 Awards**  
 Time Limit: 12:00 minutes  
 One or more works.  
 Minimum Age 17 Years.  
 Entry Fee: \$25.00
- 0470 Open 18<sup>th</sup> Century Piano Performance (Solo)**  
**- \$150, \$75 Awards**  
**Sponsor: Dr Geoffrey Lancaster (\$225)**  
 Time Limit: Up to 15:00 minutes  
 Two or more works or movements. Prelude and Fugue constitutes two movements  
 Entry Fee: \$25.00

**0480 City of Hobart Open Piano Concerto (Solo)**  
**Lady Cross Trophy + \$500 Award, Trophy + \$250 Graeme Buchanan Memorial Award**  
Time Limit: Up to 25:00 minutes  
One or more movements.  
Orchestral tutti should be abridged as practical.  
Minimum Age 17 Years.  
Entry Fee: \$30.00

**0490 Bloomfield & Associates Open Piano Recital (Solo)**  
**Trophy + \$750 Award, Trophy + \$250 Award**  
Time Limit: Up to 25:00 minutes  
Three or more works of contrasting styles.  
Minimum Age 17 Years  
Entry Fee: \$35.00

# **Classical Singing**

Proposed dates: 22 to 24 May 2024

## **... Perpetual Trophies & Special Awards ...**

### **Tassal Operatic Aria Award \$750**

- Awarded to the winner of section 1480  
(Sponsor: Tassal)

### **Rob Valentine MLC Classical Singing Recital Award \$500**

- Awarded to the winner of the Open Classical Singing Recital, section 1470.  
(Sponsor: Rob Valentine MLC)

### **Rob Valentine MLC Professional Development Award \$500**

- For the classical singer with the most potential, aged 21 years & under  
(Sponsor: Rob Valentine MLC)

### **Gwyneth Dixon Memorial Award \$200**

- For the best performance in sections 1350 - 1390  
(Sponsor: Gwyneth Dixon Memorial Fund)

### **Enid Spencer McDougall Award \$200**

- For the classical singer with the most potential, age considered  
(Sponsor: Katharine Waterworth)

### **Tasmanian Music Teachers' Association Southern Branch Award \$100**

- For the best performer (age considered)

(Rotating Award: 2024 – Classical Singing, 2025 – Piano, 2026 – Contemporary Singing, 2027 - Instrumental)  
(Sponsor: TMTA Southern Branch)

The City of Hobart Eisteddfod Society does not accept liability for loss or injury to persons or property during the Eisteddfod.

- 1090 10 Years & Under Classical Song (Solo)**  
**– Medal Awards**  
 Time Limit: Up to 03:00 minutes  
 Classical, traditional or folk song.  
 Entry Fee: \$15.00
- 1150 11 & 12 Years Classical Song (Solo)**  
**– Medal Awards**  
 Time Limit: Up to 04:00 minutes  
 Classical, traditional or folk song.  
 Entry Fee: \$15.00
- 1180 13 & 14 Years Classical Song (Solo)**  
**– Medal Awards**  
 Time Limit: Up to 04:00 minutes  
 Classical, traditional or folk song.  
 Entry Fee: \$15.00
- 1190 15 & 16 Years Classical Song (Solo)**  
**Medal + \$50, Medal + \$20 Awards**  
 Time Limit: Up to 04:00 minutes  
 Classical, traditional or folk song.  
 Entry Fee: \$20.00
- 1250 17 & 18 Years Classical Song (Solo)**  
**Medal + \$50, Medal + \$20 Awards**  
 Time Limit: Up to 05:00 minutes  
 Classical, traditional or folk song.  
 Entry Fee: \$20.00
- 1270 18 Years and Under Art Song (Solo)**  
**Medal + \$50, Medal + \$20 Awards**  
 Time Limit: Up to 04:00 minutes  
 Song in English by a British or American composer.  
 Minimum age 13 years.  
 Entry Fee: \$20.00
- 1280 18 Years and Under Italian Song (Solo)**  
**Medal + \$50, Medal + \$20 Awards**  
 Time Limit: Up to 04:00 minutes  
 Italian song from 16th to 21stC, no operatic arias, but may come from anthology such as 24 Italian Songs and Arias, or similar. Sung in Italian.  
 Minimum age 13 years  
 Entry Fee \$20.00
- 1310 18 Years & Under Classical Singing Recital (Solo)**  
**Trophy + \$100 Arnold Robinson Memorial, Trophy + \$50 Betty Robinson Memorial Awards**  
 Time Limit: Up to 10:00 minutes  
 Two contrasting works, at least two centuries to be represented.  
 No operatic arias. Works to be sung in original language.  
 Minimum age 13 years.  
 Entry Fee: \$25.00

- 1320 18 Years & Under Classical Song (Duet or Trio)**  
**Medal + \$100, Medal + \$50 Awards**  
 Time Limit: Up to 05:00 minutes  
 Must be predominantly part-singing.  
 Must be classical repertoire  
 Entry Fee: \$25.00
- 1350 Open Classical Song (Solo)**  
**- \$100, \$50 Awards**  
 Time Limit: Up to 06:00 minutes  
 Classical, traditional or folk song.  
 Minimum age 17 years.  
 Entry Fee: \$25.00
- 1370 Open Sacred Song (Solo)**  
**- \$100 & \$50 Awards**  
 Time Limit: Up to 06:00 minutes  
 May include Oratorio or Sacred Cantata arias.  
 Must include preceding recitative, if any. To be sung in original language.  
 Minimum age 17 years.  
 Entry Fee: \$25.00
- 1380 Open Art Song (Solo)**  
**- \$100, \$50 Awards**  
 Time Limit: Up to 06:00 minutes  
 Song in English by a British or American composer.  
 Minimum age 17 years.  
 Entry Fee: \$25.00
- 1390 Open Italian Song (Solo)**  
**- \$100, \$50 Awards**  
 Time Limit: Up to 06:00 minutes  
 Italian song from 16th to 21stC, no operatic arias, but may come from anthology such as 24 Italian Songs and Arias, or similar. Sung in Italian.  
 Minimum age 17 years  
 Entry Fee: \$25.00
- 1400 Open Classical Song (Duet or Trio)**  
**- \$200, \$100 Awards**  
 Time Limit: Up to 06:00 minutes  
 Must be predominantly part-singing.  
 Must be classical repertoire  
 Entry Fee: \$30.00
- 1420 Open Lieder Recital (Solo)**  
**Trophy + \$400, Trophy + \$200 Dawn Albert Memorial Awards**  
 Time Limit: Up to 10:00 minutes  
 Two contrasting works, to be sung in German.  
 Judged as an ensemble (pianists are not to be paid as accompanists for this section).  
 Awards to be shared equally between singer and pianist.  
 Minimum age 16 years.  
 Entry Fee: \$30.00

1470

**Open Classical Singing Recital (Solo)**

**Trophy + \$500, Trophy + \$250 Rob Valentine MLC Awards**

Time Limit: Up to 15:00 minutes

Minimum three contrasting works. Song cycle encouraged.

No operatic arias. Works to be sung in original language.

Minimum age 17 years.

Entry Fee: \$30.00

1480

**Tassal Open Operatic Aria (Solo)**

**Trophy + \$750 Award, Trophy + \$250 Award**

Time Limit: Up to 15:00 minutes

Two contrasting arias from the standard or modern repertoire.

Must include preceding recitative, if any. To be sung in original language.

Minimum age 16 years.

Entry Fee: \$35.00

# **Choral**

Proposed date: 22 - 24 May 2024

**VENUE: TOWN HALL**

## **... Perpetual Trophies & Special Awards ...**

### **Rowallan Trophy**

- For the best performance by a choir or choral group Year 12 & under, age considered

### **Helen Cole Junior Choral Trophy**

- For the best choir or choral group Year 6 & under

### **The Hobart Orpheus Singers Margaret Raward Trophy**

- For the best choir Year 7 to 10

### **Frances Underwood Trophy**

- For the best performance of a work by an Australian composer, age considered

### **Melody Lane Singers Adjudicator's Choice Trophy**

- For the best choir or choral group.  
Preference given to secondary school-age groups

### **Notes:**

No microphones or backing facilities provided.  
Grand Piano supplied for accompaniment.

The City of Hobart Eisteddfod Society does not accept liability for loss or injury to persons or property during the Eisteddfod.



- 1500 Year 2 & Under Choir – Trophy**  
Time Limit: Up to 07:00 minutes  
Two contrasting works.  
Accompanied or unaccompanied.  
15 or more performers.  
Entry Fee: \$25.00
- 1520 Year 4 & Under Choir – Trophy**  
Time Limit: Up to 07:00 minutes  
Two contrasting works.  
Accompanied or unaccompanied.  
15 or more performers.  
Entry Fee: \$25.00
- 1540 Year 6 & Under Choir – Trophy**  
Time Limit: Up to 07:00 minutes  
Two contrasting works.  
Accompanied or unaccompanied.  
15 or more performers.  
Entry Fee: \$25.00
- 1560 Year 6 & Under Choral Group – Trophy**  
Time Limit: Up to 07:00 minutes  
Two contrasting works.  
Accompanied or unaccompanied.  
4 to 14 performers  
Entry Fee: \$25.00
- 1570 Year 8 & Under Choir – Trophy**  
Time Limit: Up to 07:00 minutes  
Two contrasting works.  
Accompanied or unaccompanied.  
15 or more performers.  
Entry Fee: \$25.00
- 1590 Year 10 & Under Choir – Trophy**  
Time Limit: Up to 10:00 minutes  
Two contrasting works.  
Accompanied or unaccompanied.  
15 or more performers.  
Entry Fee: \$25.00
- 1620 Year 12 & Under Choir – Trophy**  
Time Limit: Up to 10:00 minutes  
Two contrasting works.  
Accompanied or unaccompanied.  
15 or more performers.  
Entry Fee: \$25.00
- 1630 Year 12 & Under Choral Group – Trophy**  
Time Limit: Up to 10:00 minutes  
Two contrasting works.  
Accompanied or unaccompanied.  
4 to 14 performers  
Entry Fee: \$25.00

**1650**            **Open Choir**  
**- \$400, \$200 Awards**  
Time Limit: Up to 10:00 minutes  
Two contrasting works.  
Accompanied or unaccompanied.  
15 or more performers.  
Entry Fee: \$30.00

**1660**            **Open Choral Group**  
**- \$200, \$100 Awards**  
Time Limit: Up to 10:00 minutes  
Two contrasting works.  
Accompanied or unaccompanied.  
4 to 14 performers.  
Entry Fee: \$30.00

# Contemporary Singing

Proposed dates: 25 to 27 May 2024

## ... Perpetual Trophies & Special Awards ...

### **Music Theatre Award \$750**

- Awarded to the winner of section 1490  
(Sponsor: Needed)

### **Contemporary Song Award \$500**

- Awarded to the winner of section 1460  
(Sponsor: Rotary Club of Hobart)

### **Diana Large Musical Theatre Drama Award \$240**

- For the most outstanding acting skills in a performance  
(Sponsor: Fiona Cotton)

### **Errol Flynn Society of Tasmania Award \$240**

- For the “actor” aged 18 years & under showing the most potential  
(Sponsor: Errol Flynn Society)

### **Don Gay Memorial Musical Theatre Award \$240**

- For the “singer” aged 18 years & under showing the most potential  
(Sponsor: Stuart Heathorn)

### **Mark Finlayson Memorial Award \$200**

- For the performer aged 16 years & under showing the most potential in Musical Theatre  
(Sponsor: Amy Crosby)

### **Barbara Warner Memorial Award \$100**

- For the most outstanding Contemporary Singing performer aged 14 years & under  
(Sponsor: Carol Warner)

### **Notes:**

Accompaniment on acoustic instrument/s only.  
Backing Tracks accepted (See Conditions of Entry 7e)  
Accompaniment may be abridged.  
Arrangements acceptable as required.

“Contemporary Song”: Songs that were originally stand-alone pop tunes but are now featured in musicals, qualify for this event.

- 1100 8 Years & Under Contemporary Song OR Song from a Musical (Solo)**  
**– Medal Awards**  
Time Limit: Up to 03:00 minutes  
Entry Fee: \$15.00
- 1120 9 & 10 Years Song from a Musical (Solo)**  
**– Medal Awards**  
Time Limit: Up to 03:00 minutes  
Song from any stage or screen musical.  
Entry Fee: \$15.00
- 1130 9 & 10 Years Contemporary Song (Solo)**  
**– Medal Awards**  
Time Limit: Up to 03:00 minutes  
Jazz, Pop or Cabaret song.  
Includes songs written by a musical theatre composer but excludes songs from any stage, or screen musical.  
Entry Fee: \$15.00
- 1140 11 & 12 Years Song from a Musical (Solo)**  
**– Medal Awards**  
Time Limit: Up to 03:00 minutes  
Song from any stage or screen musical.  
Entry Fee: \$15.00
- 1160 11 & 12 Years Contemporary Song (Solo)**  
**– Medal Awards**  
Time Limit: Up to 03:00 minutes  
Jazz, Pop or Cabaret song.  
Includes songs written by a musical theatre composer but excludes songs from any stage, or screen musical.  
Entry Fee: \$15.00
- 1170 12 Years & Under Contemporary Song or Song from a Musical (Duet or Trio)**  
**– Medal Awards**  
Time Limit: Up to 04:00 minutes  
Must include significant part singing.  
Entry Fee: \$20.00
- 1200 13 & 14 Years Song from a Musical (Solo)**  
**– Medal Awards**  
Time Limit: Up to 04:00 minutes  
Song from any stage or screen musical.  
Entry Fee: \$15.00
- 1210 13 & 14 Years Contemporary Song (Solo)**  
**– Medal Awards**  
Time Limit: Up to 04:00 minutes  
Jazz, Pop or Cabaret song.  
Includes songs written by a musical theatre composer but excludes songs from any stage, or screen musical.  
Entry Fee: \$15.00

- 1230 15 & 16 Years Song from a Musical (Solo)**  
**– Medal + \$50, Medal + \$20 Awards**  
 Time Limit: Up to 04:00 minutes  
 Song from any stage or screen musical.  
 Entry Fee: \$20.00
- 1250 15 & 16 Years Contemporary Song (Solo)**  
**– Medal + \$50, Medal + \$20 Awards**  
 Time Limit: Up to 04:00 minutes  
 Jazz, Pop or Cabaret song.  
 Includes songs written by a musical theatre composer but excludes songs from any stage, or screen musical.  
 Entry Fee: \$20.00
- 1260 16 Years & Under Contemporary Song or Song from a Musical (Duet or Trio)**  
**– Medal + \$100, Medal + \$40 Awards**  
 Time Limit: Up to 05:00 minutes  
 Must include significant part singing.  
 Entry Fee: \$30.00
- 1290 17 & 18 Years Song from a Musical (Solo)**  
**– Medal + \$50, Medal + \$20 Awards**  
 Time Limit: Up to 05:00 minutes  
 Song from any stage or screen musical.  
 Entry Fee: \$20.00
- 1300 17 & 18 Years Contemporary Song (Solo)**  
**– Medal + \$50, Medal + \$20 Awards**  
 Time Limit: Up to 05:00 minutes  
 Jazz, Pop or Cabaret song.  
 Includes songs written by a musical theatre composer but excludes songs from any stage, or screen musical.  
 Entry Fee: \$20.00
- 1330 18 Years & Under Contemporary Singing Award (Solo)**  
**- Trophy + \$200, Trophy + \$100 Awards**  
 Time Limit: Up to 10:00 minutes  
 Please prepare a contrasting performance of two works. Jazz, Pop or Cabaret songs.  
 Includes songs written by a musical theatre composer but excludes songs from any stage, or screen musical.  
 Minimum age 14 years.  
 Entry Fee: \$30.00
- 1340 18 Years & Under Music Theatre Award (Solo)**  
**- Trophy + \$250, Trophy + \$100 Awards**  
 Time Limit: Up to 10:00 minutes  
 Please prepare a contrasting performance of two works  
 Must be from stage or film musicals.  
 One song must be pre-1960.  
 Minimum age 14 years.  
 Entry Fee: \$30.00

- 1430 Open Song from a Musical (Solo)**  
**Medal + \$100, Medal + \$50 Awards**  
Time Limit: Up to 6:00 minutes  
Song from any stage or screen musical.  
Minimum age 19.  
Entry Fee: \$25.00
- 1440 Open Contemporary Song (Solo)**  
**Medal + \$100, Medal + \$50 Awards**  
Time Limit: Up to 06:00 minutes  
Jazz, Pop or Cabaret song.  
Includes songs written by a musical theatre composer but excludes songs from any stage, or screen musical.  
Minimum age 19.  
Entry Fee: \$25.00
- 1450 Open Contemporary Song or Song from a Musical (Duet or Trio)**  
**Medal + \$200, Medal + \$100 Awards**  
Time Limit: Up to 06:00 minutes  
Must include significant part singing.  
Entry Fee: \$30.00
- 1460 Open Contemporary Singing Award (Solo)**  
**Trophy + \$500, Trophy + \$150 Awards**  
Time Limit: Up to 10:00 minutes  
Please prepare a contrasting performance of two works.  
Jazz, Pop or Cabaret songs.  
Includes songs written by a musical theatre composer but excludes songs from any stage, or screen musical.  
Minimum age 19 years.  
Entry Fee: \$30.00
- 1490 Open Music Theatre Award (Solo)**  
**Trophy + \$750, Trophy + \$250 Award**  
Time Limit: Up to 15:00 minutes  
Please prepare a contrasting performance of three works  
Must be from stage or film musicals.  
One song must be pre-1960.  
Minimum age 19 years.  
Entry Fee: \$35.00